THE SCENE

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The price of love is pretty steep

Practically nobody likes a blind date, and then there are Pari Livermore, Marcia Hammelev and Lara Moren, who will bring together 500 single men and 500 single women at the San Francisco Matchmaking Festival (www.redandwhite.org) Dec. 6-9 at the Westin St. Francis. The weekend ends with a Red & White Ball on Monday and — cupids hope — romance.

Admiring glances are free, but love isn't: The dating classes and ball run \$800. Proceeds from the benefit go to the California State Parks Foundation.

Ingrid and Reuben Hills (he of coffee fame) hosted a cocktail party Nov. 15 at their Pacific Heights home for writers featured at the National Kidney Foundation's Authors' Luncheon. Could be their last for a while — they're moving to Sedona, Ariz., where the dry climate suits Reuben's health. The house is listed at \$45 million, the most expensive

in town, two real estate agents told the Scene, but don't knock on the door — it's appointment only.

Guests and authors (Jean Auel, Kathi Kamen Goldmark, Gregg Hurwitz, Louis B. Jones, Lalita Tedemy and Ayelet Waldman) walked over to a dinner hosted by Ann Getty, who's not moving, but in constant motion lately.

On Thursday, Ann is honorary chairwoman of "Dining by Design" at the Design Center in San Francisco. The dinner, with table settings by professional designers, will benefit the UCSF AIDS Research Institute's Positive Health Program. Ann is also finishing the decor in Bobby and Adrianna Pope Sullivan's home. Friends got a peek of the warm tones and sumptuous curtains and furniture at a book-signing party for Adrianna's friend Jill St. Anne, author of "The Riviera Conspiracy," a tale of espionage with links to Silicon Valley.



THOMAS J. GIBBONS / Special to The Chronicle

Sharmin Bock (left), Ann Getty and Farideh Mehran at a recent hospital fund-raising luncheon, one of many events keeping Getty busy lately.

The Sullivans had just cruised the Caribbean on the ResidenSea ship the World. It has 110 luxury apartments owned by globe-trotting residents, but tough times have led the company to open suites to short-term guests. How did it compare with other cruise ships? "There are no other cruise ships," said Bobby. "The ratio of staff to passengers was 3 to 1." When the ship comes here in December, they'll host an on-board brunch for friends.

The 20th anniversary Gala for AIDS Emergency Fund at Herbst Theatre on Nov. 20 starred Sharon McNight, Rita Moreno, Meg Mackay, Dana Atkins and the Gay Men's Chorus. The fund was created by San Francisco's so-called leather community, and guests in suit and tie were joined by drag queens, the Sisters of Perpetual Indulgence and a bevy of leather daddies. TV's Hank Plante drew laughs when he quipped, "This is not the crowd to ask, 'Who's

your daddy?' Too many responses."

Even more amusing, a spy tells the Scene, were the Junior League volunteers. Fifteen were young ladies in satin dresses who staffed silent-auction tables out on the floor and also in a special room devoted to triple-X-rated fare (whips, latex, sex toys and artworks). Not your typical debutante ball.

No, the typical debutantes will party pristinely Dec. 21. The Links African American Cotillion will be at the San Francisco Hilton, the Winter Ball (benefiting Children's Hospital Oakland) will be at the Fairmont Hotel, and the Cotillion Club Ball will be at the Palace Hotel; hope that helps those who have asked.

And don't tell John Leighton to break a leg — he works with glass. The San Francisco State University art professor will be honored at the Great Glass Auction on Saturday in Menlo Park. The dinner is a benefit for the nonprofit Bay Area Glass Institute of San Jose (www.bagi.org). Allison Aldrich and Linda Goldstein are co-chairwomen. Up for sale: bowls, cactuslike sculptures, mixed media and other works from \$100 to \$5,000 by Jodi Salerno, Nancy Callan, Zoe Adorno and others.

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